

NEW YORK STORE

Established 1853.

INDIANA'S GREATEST STORE

BIG LACE CURTAIN SALE

Our drapery buyer, just returned from the East, reports a most unusual purchase of fine lace curtains from a large manufacturer. This manufacturer in closing up each year's business generally has left over a few hundred pairs of two to six pairs of each kind of his production and which as a rule are closed out to large Eastern houses who are constantly watching for such bargains. In this case our representative happened to be the first in the field and had the first pick, securing 400 pairs of good, closed-up-to-date styles at a big reduction. All curtains are in regular sizes and styles of

Brussels, Soutache, Irish Points, Color Appliques, Arabian and Novelties.

two to six pairs of a style, at these extraordinary bargains.

CURTAINS USUALLY SOLD AT \$6.00, THIS SALE, A PAIR—

\$3.25

CURTAINS USUALLY SOLD AT \$6.00, THIS SALE, A PAIR—

\$4.00

CURTAINS USUALLY SOLD AT \$7.50, THIS SALE, A PAIR—

\$5.00

—Third Floor.

Pathe Dry Goods Co.

Sole Agents Butterick Patterns

AMUSEMENTS.

ENGLISH'S—Curtain 8:05

To-Night One Performance Only

WM. J. CULLEN PRESENTS THE

BURGOMASTER

With Ruth White, Oscar Pagan and Original Cast

PRICES—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00

TUESDAY, JAN. 26—27 Two Nights

RAYMOND HITCHCOCK

The Yankee Consul

PRICES—Night, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00

THURS., FRI., SAT., JAN. 27-29-30 Mat. Sat.

BERTHA GALLAND in

Dorothy Vernon of Haddon Hall

By Charles Major, Stage Version by Paul Kester

PRICES—Night, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00

AUDITORIUM (Vig. Ave. and Huron St.)

POLO Tuesday Evening, POLO

Indianapolis vs. Richmond

Game called at 9. Amateur game at 8. Admission, 25c. Box seats, \$5.00.

Next game—Saturday evening, Jan. 30, Elwood. Tuesday evening, Feb. 2, Richmond.

GRAND—Fashionable Vaudeville

MAX WELSON TROUPE—4

Autumnal Comedy & Act from Europe

Mr. and Mrs. Harry Thorne & Co. La Troupe Carme

Warren & Blackburn Blockman & Burns

Matinees Every Day, 10c, 20c, 25c

PARK—2 p. m. 8 p. m. Mon., Tues., Wed.

Maxwell H. Meyer presents America's Greatest Actor, JOSEPH & SANTLEY in Ned

Nimble, the Newboy in

"FROM RAGS TO RICHES"

York life ever before the public, showing life and scenes of the great metropolis in every phase.

Everybody Goes to the Park. Prices, 10c, 20c, 30c.

EMPIRE THEATER (Washington St.)

ONE WEEK ONLY

Commencing Monday Matinee, Jan. 25.

Matinee Daily—Every Night.

The Ethiopians Burlesque Co.

See the Funny Comedians.

Prices of admission, 10c, 15c, 20c, 25c.

Next week—HURON'S BIG SHOW.

Telephone (121) New.

Personal

The marriage of Mr. Frank J. Gimbel and Miss Anna Shabanian will take place at 4 o'clock to-morrow evening at St. John's Church.

HOME DRESSMAKING HINTS.

By MAY MANTON.

The necessity for a lounging gown that means perfect rest and relaxation is apparent to every woman whether she travels or remains at home. This one is eminently simple and practical and serves its purpose well, being adapted both to home and steamer wear. As shown it is made of French flannel, blue and white, but Scotch flannel, flannellettes and all

similar materials are equally appropriate for the warmer gowns, washable fabrics for those of warm weather wear.

The gown is made with fronts and back, all of which are tucked to yoke depth, and stitched with corded silk. At the neck is a turnover collar and the sleeves are full and wide, gathered into straight cuffs. Below the tucks the gown is comfortably full. The fronts are finished with hems and lapped one over the other, the closing being made with buttons and buttonholes.

The quantity of material required for the medium size is 2½ yards 27 inches wide, 6 yards 32 inches wide or 4½ yards 44 inches wide.

The pattern 4631 is cut in sizes for a 34, 36, 38, 40, 42 and 44-inch bust measure.

PATTERN COUPON.

For pattern of garment illustrated above send 10 cents (coin or stamp).

But out illustrate and include it in letter. Write your name and address distinctly and state number and name of pattern desired.

Pattern Dept., The Journal, Indianapolis, Ind.

Allow one week for return of pattern.

None so good as Cray's Candies.

In the Theaters of Indianapolis

To-Day's Schedule.

ENGLISH—"The Burgomaster," 8:05 p. m.

GRAND—High-class vaudeville, 2:15 and 8:15 p. m.

PARK—"From Rags to Riches," 2 and 8 p. m.

EMPIRE—Burlesque, 2 and 8 p. m.

UNIQUE—Vaudeville, 2 and 8 p. m.

"The Burgomaster" To-Night.

That jolly musical production, "The Burgomaster," will be at English's this evening for a single performance, and as this first of all the Laders-Pixley comic operas has always been popular in this city, there is every reason to look forward to a large audience. The piece, with its sparkling music, pretty dances and laughable situations, won its way to the hearts of local theater-goers four years ago, and every one of its engagements at English's has proved highly successful. The organization presenting "The Burgomaster" this season is said to be the largest since the opera had its original production in Chicago. There is a chorus of sixty people, including many very pretty girls, and the scenery and costumes are understood to be entirely new.

Ruth White, who was last seen here as the prima donna of the operatic comedy, "The Storke," is appearing as the prima donna of "The Burgomaster" this year.

The character of the irrepressible "Willie," which she created in Chicago during the premier run of the piece. She is a beautiful girl, and possesses a soprano voice of remarkable sweetness. Oscar La Plante, a comedian with a sober cast of countenance and a dry manner, is portraying the title role of the one-legged Dutchman who awakens after a sleep of many years to renew his acquaintance with New York, which had only been a village at the time of his rule as burgomaster. Other well-known comedians and singers in the cast are Tom Rickette, William Riley Hatch, Charles Sharpe, R. J. Moye, George McKissick, Harriet Sheldon, Louise Brackett and Josephine Dill. The curtain will rise this evening at 8:05.

Theatrical Notes.

The Grand's vaudeville bill this week, which will be offered to the public for the first time this afternoon, will be headed by a famous troupe of acrobats from Europe—the Max Wilson troupe, composed of four men who have earned the reputation of being wonders in their work. The Wilsons have been in America only four weeks and this will be their first Western engagement. The Carmen troupe of wire-walkers will furnish the other circus-like feature of the programme. The Carmens—three men and two girls—have been seen in Indianapolis before, and are known to be performers of high rank. The principal funmaking contribution will be "An Up-town Flat," a farce which is being presented by Mr. and Mrs. Harry Thorne, with the assistance of two other players. This farce was seen at the Grand last year and proved to be a good mirth-provoker. Flo Adler, a comedienne new to Indianapolis, will entertain with songs, and others booked for specialties are Blockman and Burns, black-face comedians; James H. Cullen, monologist and parody singer; Martinetti and Grosse, in a musical act; and Warren and Blanchard in a singing and talking sketch. The bioscope will be an interesting feature of the show, with many new moving pictures, the leading one of which will be a reproduction in pantomime of "The Great Train Robbery."

The remainder of the season at English's contains precious few beyond society, and one of the very best and most pretentious of these—"Dorothy Vernon of Haddon Hall"—played by Bertha Galland, opens at this theater next Thursday night for a half-week's engagement, which should prove of especial interest to Indianapolis theatergoers, owing to the system of interest here in this stage version of Charles Major's pretty story. New York has taken kindly to the new play from the Indiana author's novel, and Miss Galland's engagement in Cincinnati last week was one of the most prosperous of the season in the Queen City. It is understood that Mr. Major will be in Indianapolis Thursday night to witness the premiere performance in the Hoosier capital. Miss Galland sent him word in the audience at the opening of her Indianapolis engagement. The seats for the four performances (there will be a Saturday matinee) will be placed on sale this morning at English's box office, and the demand promises to be very large.

The Utopians Burlesque Company will be the Empire's attraction for the week, opening with the regular matinee this afternoon. The combination is well known on the burlesque circuits, and is considered one of the strongest musical travesty companies on the road this season. Two new burlettas are given—"The Red Lion" and "Hot Lips and Downers," and both are heralded as above the average. During the vaudeville olio a dramatic sketch called "A Vagabond Hero" will be enacted by George B. Alexander and other members of the company, and much of the interest of the feature of the opera is San Domingo, which offers many opportunities for elaborate stage settings. All of which have been taken advantage of. Mr. Hitchcock's new role is said to be perfectly fitted to him.

Stephen Phillips' poetic tragedy, "Ulysses," after having had a complete test to establish its popularity with the play-going public of America, has been shelved by Charles Frohman. Its season closed Saturday night in Philadelphia, where the production had been playing at the Walnut Street Theater to poor business. The poetic drama was one of the heaviest and most expensive theatrical attractions of the season, and the closing of its season means considerable loss. It was brought out in this country at the Garden Theater in New York, where it ran for two months to miserable business. Its road tour opened in Cincinnati, and for a while business was good, but its prosperity did not last long. It is to be numbered, unfortunately, among the financial failures of the present theatrical season.

In the company with Joseph Santley, "the boy star," who comes to the Park this afternoon in "From Rags to Riches," are a number of experienced players of more advanced years. But young Santley figures, in fact he leads, all the melodramatic incidents with which the piece abounds. The play tells of the rise of a newsboy from poverty to wealth, and the youngster has many a scene of beating difficulties to light alone. The scenes of the play are in and about New York and are lurid in effect, and all of the scenes of the play are frequently put to test. Among those in young Santley's support are Genevieve Cliff, Anna V. Fisher, Lillian G. Martin, William Morris and Edwin Brewster.

Henry E. Dixey, the distinguished comedian, is trying to get up a benefit in New York for the unfortunate chorus girls of the "Mr. Blue Beard" company who were thrown out of work by the fire at the Theater fire. He says that he has the promise of twenty well-known actors who will gladly play for them, and indications point to a big performance in the near future that will give the young women much financial aid.

Captain Robert Marshall, the author of "The Royal Family," "His Excellency the Governor," and other delightful comedies, has just brought out a new play in London which has won a great success. His latest

BERTHA GALLAND,

Who Opens her Local Engagement Thursday Night at English's in "Dorothy Vernon."

effort is called "The Duke of Killcrankie." It was produced at the Criterion Theater in London last Wednesday night, and according to a cable report to an American dramatic paper, the audience in roars of laughter from curtain to curtain. It hinges upon the abduction of the willful heroine by the duke, who carries her off to his Scotch castle, the escape winning her love. Eva Moore and Weedon Grossmith were seen in the principal roles.

Mrs. Frances Hodgson Burnett seems to be almost as busy a playwright as Clyde Fitch. She has just finished another play, founded on her novel, "The Making of a Marchioness." The name of the new play has not as yet been decided upon, but it is more than likely that it will be the same as the title of the story. It deals entirely with English society life. Charles Frohman has an option on it. This makes the fifth play that Mrs. Burnett has written within a year. Few dramatists can beat this record and Mrs. Burnett feels that she is entitled to a rest, so this week she will go to Florida to remain until spring.

Sarah Bernhardt's memoirs are soon to be published, unless the great French actress changes her mind. If well written, the book should prove one of the most interesting of the young century.

Morning Chat

Menu for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate means:

—Breakfast—

Toast, Butter, Sugar and Cream

Creamed Dried Beef, Saratoga Potatoes

Diamonds, Coffee

—Lunch—

Turkey Salad, Cocoa

Apple Fritters, Onion Purée

Turkey Loaf, Baby Pim Oles

Mashed Potatoes, Creamed Carrots

Wafers, Cabbage Salad, Cheese

Caramel Custards, Coffee

Shocked Christina.

Misery makes strange bedfellows, it is said, and extreme cruelty, in the society sense, is sometimes followed by consequences quite as curious and diverting.

"Polished manners are beautiful, to be sure," said an impulsive woman, "but I must confess my obstinate adherence to the eccentric theory that there is an inner culture—a polish above and beyond society—polish, which consists of a heartfelt desire, in homely phrase, to make every one with whom one comes in contact feel comfortable instead of uncomfortable. Of course I am well aware that miscellaneous kissing is bad form, especially, it appears, in the case of a woman who has been abroad for a long time, returned to Indianapolis. I had been her neighbor in the day, not so very, very long ago, when the Indianapolis society women wore calico frocks and borrowed each other's pie-pans. Then we had always greeted each other with fondness, and parted with regret. Well, I went to call on Christina after her return. In the doorway I saw her, and she looked at me for a long time, returned to Indianapolis. 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